

WORDS & MUSIC BY
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MARKS II

PLEASE DON'T GO

(CODA 2)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Chords: A, A^{sus}, A A^{sus} A, A^{sus} A A^{sus} A, D, A.

Musical staff 2: Treble clef, key signature of two sharps. Chords: E, E7, A (with 'OCTAVE LOWER' annotation), C#m, F#m, E7.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, A^{sus} A A^{sus} A, A^{sus} A A^{sus} A.

I WALK THE NIGHT
YOU SAID THAT I
TRAN-QUIL-I-TY'S
I KNOW THAT YOU

WON-DE-RIN' WHY
JUST LEFT YOU DAY
A-BAND-ONED ME
OR WHAT YOU DO

WHY
BUT
TO

Musical staff 4: Treble clef, key signature of two sharps. Chords: D, A, E, E7.

YOU HAVE LEFT ME I LOVE YOU SO AND I WON'T LET
BABY DON'T YOU KNOW I LOVE YOU SO BA- BY PLEASE DON'T
KNOWING WHAT HAS BEEN GIRL DON'T YOU KNOW THAT I LOVE YOU
CON-SERVE ALL YOUR PRIDE I LOVE YOU SO BABY PLEASE DON'T

TO CODA
(4TH TIME)

Musical staff 5: Treble clef, key signature of two sharps. Chords: A (with 'OCTAVE LOWER' annotation), C#m, F#m, E7, A.

GO
GO
GO
GO

I WALK THE NIGHT

Musical staff 6: Treble clef, key signature of two sharps. Chord: A.

BID- ING MY TIME TRYIN' TO BE CURE WON- DER IN' WHY, WHY

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notes are: E (quarter), E7 (quarter), a rest (quarter), F# (quarter), F# (quarter), F# (quarter), A (quarter), D (quarter), A (quarter), A (quarter), E7 (quarter), and a final A (quarter). Chord symbols are written below the staff: E, E7, F#m, START-IN' TO, and CRY. Above the staff, there are annotations: "(OUTTAKE LOWER)" with a dashed line pointing to the A and D notes, and "CODA (WITH REPEAT)" with a circled double bar line at the end.

Handwritten musical notation on a single staff, labeled "CODA". The key signature is two sharps (F# and C#). The notes are: F#m (quarter), E7 (quarter), and A (quarter). The staff ends with a double bar line.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).