

LADY FAIR

WORDS & MUSIC
 by ROBERT J.
 PLATTEN, JR.

LIVELY $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

WELL YOU KNOW JUST HOW I FEEL AND THAT, OH, I LOVE YOU
 I KNOW ALL THE THINGS YOU'VE DONE AND THE PLAC-ES THAT YOU'RE
 WE'LL HAVE EV-RY-THING WE WANT CAUSE WE GOT ALL THE LOVE WE

SO I JUST CAN'T KEEP MY MIND OFF YOU I JUST WON'T LET YOU
 BEEN I'M TEL-LING YOU I UN-DER-STAND YOUR PAST AIN'T SUCH A
 NEED TO LIVE A LIFE TO-GETHER MY DAR-LING CAN'T YOU

GO WELL I KNOW JUST WHAT YOU'VE BEEN AND I
 SIN SO DON'T TELL ME YOU'RE NO GOOD THAT I
 SET THAT THIS LOVE I FEEL IN-SIDE IS MUCH

DO NOT REAL-LY CARE WON'T YOU PLEASE MAR-RY ME
 SHOULDN'T REAL-LY CARE WON'T YOU PLEASE TAKE MY HAND } AND
 MORE THAN I CAN BEAR WON'T YOU PLEASE MAR-RY ME }

BE MY LA-DY FAIR

To COON

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chord symbol: F7. The staff contains a melodic line with eighth and quarter notes, including a trill in the second measure.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chord symbol: Bb. The staff contains a melodic line with eighth and quarter notes, including a trill in the second measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chord symbol: F7. The staff contains a melodic line with eighth and quarter notes, including a trill in the second measure.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chord symbols: F, F6, Bb, and a final chord with a circled Bb. The staff ends with a double bar line and the word "CODA" written above.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chord symbol: Bb. The staff contains a few notes and rests, ending with a double bar line. The word "CODA" is written above the staff.