

"BROKE OPUS IN F"

(OPUS 74)

MUSIC by
BOB MARKS

Handwritten musical score for "BROKE OPUS IN F" by Bob Marks. The score is written on ten staves of music, featuring chords and melodic lines. The key signature is one flat (F major). The chords are: F, Bb, C, G, C, F, F#, Bb, C, F, C, Bb, F, G, C, F, Bb, C, F, C, Bb, F, C, C7, F, C, C, Dm, Em, F, G, C, F, Bb, C, F, F#, Bb, C, F, C, Bb, F, C, C7, F, Bb, F, C, Bb, F, G, C, F, C, Bb, C, G, C, F, C, C, Dm, Em, F.

This is a handwritten musical score for guitar, written in G minor (one flat). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Chords are indicated by letters above the notes: G, C, F, Bb, and C. A double bar line with repeat dots appears after the first two measures of the first staff. The second staff continues the eighth-note patterns with chords Bb, F, G, C, and F. The third staff features chords Bb, C, F, Bb, G, and C. The fourth staff has chords C7 and C7. The fifth staff includes a 12/8 time signature and chords C and C7. The sixth staff is marked 'VIVA' and contains chords F, Bb, F, C, Bb, and F. The seventh staff has chords G, C, F, Bb, and C. The eighth and final staff contains chords F, Bb, G, C, F, and F. The score concludes with a double bar line.