

Mud to Guppies

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♩=80

Melody

Follow

Lead

Dist

Guitar

Bass

Yeah

Drums

Mel

F

Lead

Dist

Gtr

Bass

RP

D

From mud to gup - -pies.
Dar - win to Nietzsche.

Detailed description: This is a musical score for a guitar and voice piece. The score is divided into two systems by a vertical bar line. The first system contains the first two measures of music, and the second system contains the next two measures. The instruments are labeled on the left: Mel (Melody), F (Fingerings), Lead (Lead guitar), Dist (Distortion), Gtr (Guitar), Bass (Bass guitar), RP (Rhythm part), and D (Drum). The Melody line is in treble clef and contains the lyrics. The other instruments are also in treble clef, except for Bass which is in bass clef. The guitar parts include various techniques like distortion, palm mutes, and fretted notes. The drum part is indicated by 'x' marks on the staff. The lyrics are: 'From mud to gup - -pies. Dar - win to Nietzsche.'

Mel

Pol - ly wogs. Green frogs. Brown plague rats to bats
 Ü - ber-mensch. Aus - witch. San - ger to Roe - Wade.

F

Lead

Dist

Gtr

Bass

RP

D

Mel

to cats with sa - ber teeth. Doc tor Ke - vor - ki - an. Mu - tate to Com - mu - nist mon - key men, pur - ges. our kin, to sin, Par - tial birth mur - ders.

F

Lead

Dist

Gtr

Bass

RP

D

Mel

to jud-ges say-ing that right can be wrong.
To a-thiests say-ing that wrong is all right.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 5, featuring a vocal melody and instrumental accompaniment. The score is arranged in a system with eight staves. The top staff is the vocal melody, with lyrics: "to jud-ges say-ing that right can be wrong. To a-thiests say-ing that wrong is all right." The second staff is the piano accompaniment (F). The third staff is the lead guitar (Lead). The fourth staff is the distorted guitar (Dist). The fifth staff is the electric guitar (Gtr). The sixth staff is the bass guitar (Bass). The seventh staff is the rhythm piano (RP). The eighth staff is the double bass (D). The score is divided into three measures. The first measure shows the vocal melody and piano accompaniment. The second measure shows the vocal melody and piano accompaniment. The third measure shows the vocal melody and piano accompaniment. The piano accompaniment consists of chords and arpeggios. The guitar parts include lead lines and distorted riffs. The bass part provides a steady accompaniment. The rhythm piano part provides a steady accompaniment. The double bass part provides a steady accompaniment.

Mel
mud? Are we mud?
mud. We're not mud!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a page of a musical score for a song, page 7. The score is arranged in a multi-staff format. The top staff is the Melody line, which includes the lyrics 'mud? Are we mud? mud. We're not mud!'. Below the melody are several other staves: F (Fingerings), Lead, Dist (Distortion), Gtr (Guitar), Bass, RP (Rhythm Part), and D (Drums). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The guitar part (Gtr) features a prominent lead line with bends and a distorted rhythm part (Dist). The bass line (Bass) provides a steady accompaniment. The drum part (D) consists of a consistent rhythmic pattern. The rhythm part (RP) includes some specific rhythmic markings like '7'.

Mel

F

Lead

Dist

Gtr

Bass

RP

D

Are we
We're not

mud? Are we mud? Are we
mud! We're not mud! We are

Detailed description: This is a musical score for page 8, featuring eight staves. The staves are labeled Mel, F, Lead, Dist, Gtr, Bass, RP, and D. The Mel staff contains the vocal line with lyrics: "Are we We're not mud? Are we mud? Are we mud! We're not mud! We are". The F and Lead staves contain guitar parts with a key signature of two sharps (F# and C#) and a 7/8 time signature. The Dist, Gtr, and Bass staves contain electric guitar, guitar, and bass parts respectively. The RP staff contains a piano part. The D staff contains a drum part with a 7/8 time signature. The score is divided into two systems, with the second system starting with a key signature change to one flat (Bb and Eb).

Mel
no-thing but mud?
not made of mud!

F

Lead

Dist

Gtr

Bass

RP

D

The musical score is written on eight staves. The Mel staff is in treble clef and contains the lyrics. The F staff is in treble clef. The Lead, Dist, Gtr, and Bass staves are in treble clef. The RP staff is in treble clef. The D staff is in bass clef and contains guitar chord diagrams with 'x' marks for muted strings and '>' marks for accents. The score is divided into three measures. The first measure contains the lyrics and the beginning of the instrumental parts. The second and third measures contain the continuation of the instrumental parts.

Mel

F

Lead

Dist

Gtr

Bass

RP

D

From God to A-dam.

Detailed description: This is a musical score for guitar and voice. It consists of nine staves. The top staff is the vocal line, with lyrics 'From God to A-dam.' written below it. The second staff is the Fender Telecaster (F) part. The third staff is the Lead guitar part. The fourth staff is the Distortion (Dist) part. The fifth staff is the Guitar (Gtr) part. The sixth staff is the Bass part. The seventh staff is the Rhythm Pedal (RP) part. The eighth staff is the Drums (D) part. The score is divided into three measures. The first measure has a whole rest for the vocal line. The second measure has a whole rest for the vocal line. The third measure has the vocal line with the lyrics 'From God to A-dam.' The guitar parts are more complex, with various chords and rhythms. The drums part has a simple pattern with accents. The bass part has a simple line. The RP part has a simple pattern with accents.

Mel

No - ah. Mo-ses. Da-vid to Ma - ry to the bap - ti - zer John.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description of the musical score: The score is arranged in a system of eight staves. The top staff is the Melody line, which includes the lyrics. Below it is the Fretless Bass (F) line, followed by Lead, Distortion (Dist), Guitar (Gtr), Bass, Rhythm Pedal (RP), and Drums (D). The music is in a 7/8 time signature. The melody consists of eighth and quarter notes. The bass and guitar parts feature complex rhythmic patterns with many beamed notes. The drums play a steady, syncopated pattern. The rhythm pedal provides a consistent accompaniment. Dynamics like accents (>) are used throughout the score.

Mel
To Je - sus the Christ. Man - kind's sac - ri - fice. God's word and spi - rit for

F

Lead

Dist

Gtr

Bass

RP

D

Mel

all right and wrong.

F

Lead

Dist

Gtr

Bass

RP

D

The musical score is arranged in a system of eight staves. The top staff is labeled 'Mel' and contains the vocal line with the lyrics 'all right and wrong.' The second staff is labeled 'F' and contains a guitar part with a tremolo effect. The third staff is labeled 'Lead' and contains a guitar part with a tremolo effect. The fourth staff is labeled 'Dist' and contains a guitar part with a tremolo effect. The fifth staff is labeled 'Gtr' and contains a guitar part with a tremolo effect. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a piano part. The eighth staff is labeled 'D' and contains a drum part with a tremolo effect.

Mel

F

Lead

Dist

Gtr

Bass

RP

D

God made us. God made us.

Detailed description: This is a musical score for page 14, featuring eight staves. The staves are labeled Mel, F, Lead, Dist, Gtr, Bass, RP, and D. The Mel staff contains the vocal line with the lyrics "God made us. God made us." The F and Lead staves contain complex chordal textures. The Dist staff has a melodic line. The Gtr staff has a rhythmic pattern. The Bass staff has a melodic line. The RP staff has a rhythmic pattern. The D staff has a rhythmic pattern. The score is divided into two measures. The first measure is in the key of D major, and the second measure is in the key of B minor. The time signature is 4/4.

Mel
God made us. God made us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a band, page 15. It features eight staves: Mel (Melody), F (Fingered Bass), Lead (Lead Guitar), Dist (Distorted Bass), Gtr (Guitar), Bass (Bass), RP (Rhythm Piano), and D (Drums). The Melody part has the lyrics "God made us. God made us." The score is divided into two measures. The first measure shows the initial musical ideas for each instrument. The second measure shows more complex arrangements, including a lead guitar solo and a drum solo. The bass part (F) and distorted bass part (Dist) feature intricate patterns. The guitar part (Gtr) has a melodic line. The bass part (Bass) has a steady rhythm. The rhythm piano part (RP) has a simple accompaniment. The drums part (D) has a complex, syncopated pattern.

Mel

F

Lead

Dist

Gtr

Bass

RP

D

God made us. God made us.

Detailed description: This is a musical score for page 16, featuring eight staves. The Mel staff (top) has a whole rest in the first measure and a melodic line in the second. The F staff has a whole rest in the first measure and a chordal accompaniment in the second. The Lead staff has a melodic line in the first measure and a whole rest in the second. The Dist staff has a melodic line in the first measure and a chordal accompaniment in the second. The Gtr staff has a melodic line in the first measure and a chordal accompaniment in the second. The Bass staff has a melodic line in the first measure and a chordal accompaniment in the second. The RP staff has a whole rest in the first measure and a melodic line in the second. The D staff has a guitar chord in the first measure and a melodic line in the second. The lyrics 'God made us. God made us.' are written below the Mel staff in the second measure.

Mel
God made us all!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 17, featuring eight staves. The Melody staff (Mel) contains the lyrics "God made us all!". The F (Fingerboard) staff shows a melodic line with a trill-like figure. The Lead staff features a lead guitar line with a trill-like figure. The Dist (Distortion) staff shows a distorted guitar line with a trill-like figure. The Gtr (Guitar) staff shows a guitar line with a trill-like figure. The Bass staff shows a bass line with a trill-like figure. The RP (Rhythm Pedal) staff shows a trill-like figure. The D (Drum) staff shows a drum line with a trill-like figure.

Mel

F

Lead

Dist

Gtr

Bass

RP

D

God loves us. God loves us.

Detailed description: This is a musical score for page 18, featuring eight staves. The top staff is labeled 'Mel' and contains a vocal line with the lyrics 'God loves us. God loves us.' The second staff is labeled 'F' and contains a guitar part with a complex, multi-fingered chordal texture. The third staff is labeled 'Lead' and contains a guitar part with a similar texture to the 'F' part. The fourth staff is labeled 'Dist' and contains a guitar part with a distorted sound, featuring a melodic line. The fifth staff is labeled 'Gtr' and contains a guitar part with a distorted sound, featuring a melodic line. The sixth staff is labeled 'Bass' and contains a bass line with a steady, rhythmic pattern. The seventh staff is labeled 'RP' and contains a piano part with a steady, rhythmic pattern. The eighth staff is labeled 'D' and contains a drum part with a steady, rhythmic pattern. The score is divided into two measures, with the vocal line and lyrics appearing in the second measure.

Mel
God loves us. God loves us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 19, featuring eight staves. The top staff is labeled 'Mel' and contains the vocal line with the lyrics 'God loves us. God loves us.' The second staff is labeled 'F' and contains a guitar part with a complex, multi-measure rest in the second measure. The third staff is labeled 'Lead' and contains a guitar part with a multi-measure rest in the second measure. The fourth staff is labeled 'Dist' and contains a guitar part with a multi-measure rest in the second measure. The fifth staff is labeled 'Gtr' and contains a guitar part with a multi-measure rest in the second measure. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a piano part with a multi-measure rest in the second measure. The eighth staff is labeled 'D' and contains a drum part with a multi-measure rest in the second measure. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Mel

Christ saves us. Christ saves us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a guitar and voice performance. The page is numbered 20 in the top right corner. The score is organized into two systems, each with two measures. The parts are: Melody (Mel), F (Fingerings), Lead, Distortion (Dist), Guitar (Gtr), Bass, RP (Rhythm Part), and D (Drum). The Melody part includes the lyrics 'Christ saves us. Christ saves us.' The F and Lead parts show complex chordal structures with various accidentals. The Dist, Gtr, and Bass parts provide harmonic support with various rhythmic patterns. The RP part consists of single notes with accents. The D part shows a drum pattern with accents and 'x' marks indicating muted notes.

Mel
Je - sus is Lord!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 21. It features eight staves: Melody (Mel), Fretless Bass (F), Lead Guitar (Lead), Distorted Guitar (Dist), Electric Guitar (Gtr), Bass (Bass), Rhythm Pedal (RP), and Drums (D). The Melody staff contains the lyrics 'Je - sus is Lord!'. The Fretless Bass staff has a melodic line. The Lead and Distorted Guitar staves have complex, multi-voice guitar parts. The Electric Guitar staff has a rhythmic accompaniment. The Bass staff has a simple bass line. The Rhythm Pedal staff has a melodic line with accents. The Drums staff has a complex drum pattern with accents.

Mel

Je - sus is Lord!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 22. The score is arranged in a multi-stem format. The parts are: Mel (Melody), F (Fingered Bass), Lead (Lead Guitar), Dist (Distorted Guitar), Gtr (Guitar), Bass (Bass), RP (Rhythm Piano), and D (Drums). The Mel part has the lyrics 'Je - sus is Lord!' written below it. The F part consists of a bass line with chords. The Lead, Dist, and Gtr parts have a similar melodic line with a '7' (seventh fret) indicated. The Bass part has a bass line with a '7' (seventh fret) indicated. The RP part has a piano accompaniment with a long note. The D part has a drum pattern with 'x' marks indicating hits.