

Jesus Christ is Coming Back Again

R. J. Marks II

♩ = 125

First Tenor

Second Tenor

Baritone

Bass

Raise your hands to
Try to comprehend it.
Yell it from the
Raise your hands to

heaven.
hend it.
roof top.
heaven.

Come on and...
Everyone...
Everyone...
Come on and...

Tambourine

Piano

♩ = 125

Violin 2

3

Bow your head and grin.
Try to under-stand.
Tell it to your friends.
Bow your head and grin.

Glo - ry halle -
May - be it's to-
Joy that can't be
Glo - ry halle -

The musical score consists of several staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are for a piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a single-line piano accompaniment in bass clef. The fifth staff is a piano accompaniment in treble clef, featuring a complex, rhythmic pattern of chords. The sixth staff is a piano accompaniment in bass clef, featuring a simple, steady bass line. The seventh staff is a piano accompaniment in treble clef, featuring a simple, steady bass line.

⊕ Fourth time to Coda

6

1.

lujah.
-morrow.
spoken.
lujah.

We know that

Jesus Christ is coming back again. So...

1.

The musical score is arranged in a system with five staves. The top staff is a vocal line with lyrics: "lujah. -morrow. spoken. lujah." The second staff is another vocal line. The third staff is a bass line with lyrics: "We know that". The fourth staff is a bass line with lyrics: "Jesus Christ is coming back again. So...". The fifth staff is a piano accompaniment line. The score is divided into three measures. The first measure contains the first two lines of the vocal parts and the first two lines of the piano accompaniment. The second measure contains the third line of the vocal parts and the third line of the piano accompaniment. The third measure contains the fourth line of the vocal parts and the fourth line of the piano accompaniment. A "1." marking is present above the first and third measures. A "⊕ Fourth time to Coda" instruction is centered above the first measure. A "6" is written above the first measure. The score ends with a double bar line and repeat dots.

9 2.

So gather up the sins that haunt you. The
So give Him all the things that own you. The

So... And all of the...

2.

Detailed description: This is a page of a musical score, likely for a hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into three measures. The first measure contains the lyrics 'So' for the Soprano and 'So' for the Alto. The second measure contains 'gather up the sins that' for the Soprano and 'give Him all the things that' for the Alto. The third measure contains 'haunt you. The' for the Soprano and 'own you. The' for the Alto. Below the vocal staves, there are two piano accompaniment staves. The first piano staff has a double bar line at the beginning, followed by a series of quarter notes. The second piano staff has a series of chords, each preceded by a grace note. At the bottom of the page, there is a second ending bracket labeled '2.' with three measures of music.

12

sorrows, sins and bitter fights. Lay them at the feet of
worries and bad memo - ies. Let Him hold you in His

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The lyrics are: "sorrows, sins and bitter fights. Lay them at the feet of", "worries and bad memo - ies. Let Him hold you in His".

...and everybody...

The second system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment line in bass clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The lyrics are: "...and everybody...".

Jesus. Watch them wither in the
big arms. Feel forgiveness - set you

This system contains four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The music is in 4/4 time. The first measure of the vocal lines has a fermata over the word 'arms.' and a fermata over the word 'set' in the second measure.

Hallelujah...

A single piano accompaniment staff (treble clef) with a repeat sign at the beginning. It contains a simple melodic line of quarter notes.

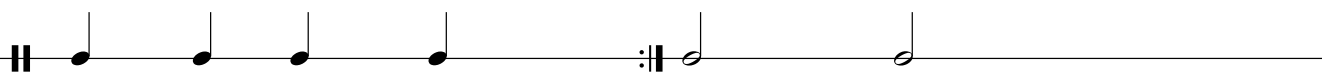
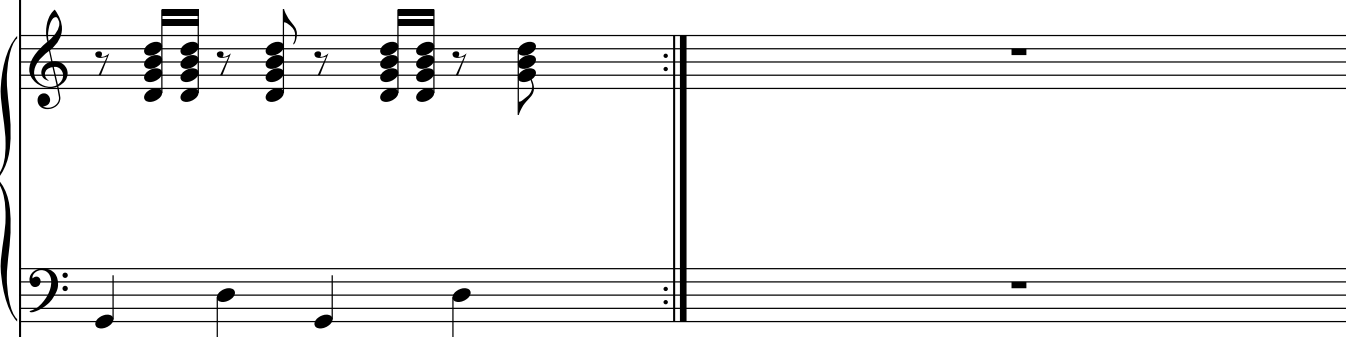
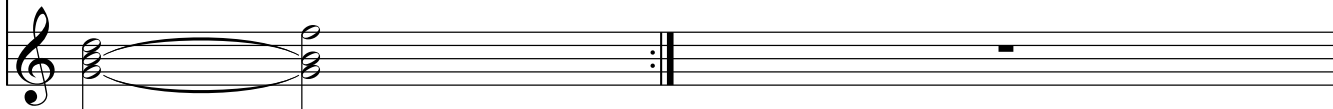
This system contains two staves for piano accompaniment (treble and bass clefs). The right hand features a complex texture with many beamed eighth notes and chords, while the left hand has a simple bass line.

A single piano accompaniment staff (treble clef) showing a key signature change from one sharp (F#) to two sharps (F# and C#).



light. free. So... So...

So come on and... Jesus Christ is coming back a -

19

Jesus Christ is coming back Jesus__ Christ is coming back a -

Jesus__ Christ is coming__ back a -

gain Jesus__ Christ is coming back a -

The musical score consists of several staves. The vocal parts (Soprano, Alto, and Tenor/Bass) are written in treble and bass clefs. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "Jesus Christ is coming back Jesus__ Christ is coming back a -", "Jesus__ Christ is coming__ back a -", and "gain Jesus__ Christ is coming back a -". The piano part features chords and a bass line. The bottom-most staff shows a simplified piano accompaniment with chords and a bass line.

gain
gain
gain.
a - gain

Drum line: A sequence of quarter notes followed by a quarter rest and a quarter note.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.