Break Forth In Oscillation!

Words & Music by Robert J. Marks II
Libretto Motif by Charles P. Baylis II

First Tenor

Verses 1, 3
Break forth in oscillation.

Verses 2
If you sample our song.

Second Tenor

Baritone

Bass

Get your tempo.
You must a-

Tambourine

Piano

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-poral continuity
-void all aliasing
With
integer
Make
sure you exceed
-monics.
Nyquist.

CAUSE WE ARE
Logic or

- Trying to avoid beat frequencies.
Or high notes are lower than they should be.
We all know is... Four hundred forty cycles per second. Is
Three
Two
One
our A above middle C. The twelfth root of two is the

It's not rational, the

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ratio. Of adjacent and tempered frequen-

Everywhere of...

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-cies.
So break

Trying to avoid beat frequen-
Trying to avoid beat frequencies…